The Hornet

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Two ASI candidates try to reach in-court election settlement with CSUS

Matt Chevreaux
Staff Writer

Despite legal setbacks, the battle to invalidate the spring election results continue in Sacramento Superior Court according to co plaintiff Scott Perrenod.

Perrenod and Michael Shahda, both unsuccessful Associate Students, Inc. officer candidates last spring, are currently taking depositions to support their case against CSUS and ASI..

The settlement case date has been set for November and a full trial date has been set for December if a resolution cannot be met.

The plaintiffs accusations arise from alleged violations of the Petition and Election codes during last spring's ASI elections. Perrenod also said that the ad hoc committee that was appointed to investigate the complaints never published their findings publicly.

"They should have published their findings as promised," stated Perrenod. "This whole thing could have been settled 'in house', which would have been fine with Michael and I, but they went back on their word so here we are."

According to Shirley Uplinger, associate dean of students, these charges are without substance.

"The Ad hoc committee did not meet until almost the end of May and by this time the only vehicles for publicizing the committee's findings were closed down for the summer."

Uplinger also said that although the ad hoc committee was not



Co-plaintiff Michael Shahda
Hornet File Photo

connected with ASI, the essence of their report is on file at her office for review..

Uplinger also disputes the allegations that election code had been violated.

"The Ad hoc committee was formed and met at the end of May to review the complaints that were directed towards the spring election. The committee then advised Kevin Mencarelli that their findings could not substantiate throwing out the whole elections ."

Therefore Mencarelli validated the election.

Mencarelli refused to comment when contacted by *The Hornet*.

Perrenod and Shahda are seeking no monetary damages in their action, just that the committee's report be published to the campus community and that the spring elections be invalidated and reheld.

Perrenod said that time was one of their greatest enemies.

"It is very hard to run a case when you are a working student with children. If we had the money to hire proper legal counsel, or the time to be able to devote to the case, things might be going a lot different," Perrenod said

Uplinger had strong words for ASI's handling of the situation.

"If the ASI had placed a board of review into action quickly or even had one ready in case of a dispute, this thing might have not gone beyond an on-campus resolution. They acted in a very irresponsible way," stated Uplinger.

Uplinger praised both the League of Women voters who operated the election and the current slate of officers.

"The League of Women voters did a wonderful job with the election and CSUS is quite happy with the job the current slate of officers in place are doing. In my opinion there is no need to invalidate the elections," said Uplinger.

Uplinger stated that the next court meeting between the two sides will be in November for the settlement hearing. If the two sides cannot meet with a agreeable solution, the only recourse then is an appeal and a full trial date to be set sometime in December.

"It's now up to the legal process and the plaintiff's as to what will happen next," stated Uplinger.

In June Shahda and Perrenod 's request for a preliminary injunction against ASI to prevent the current slate of officers from assuming their duties was denied.

Condom vending machines to be installed at various locations on campus in December

Mabel Chan
Staff Writer

Condoms will be sold in selected restrooms on the CSUS campus possibly by December, according to Peter Roddy, a member of the AIDS Advisory Committee.

The advisory committee voted last year to install condom vending machines on campus. Presently, condoms are free at the Student Health Center and can also be purchased at the Hornet Bookstore.

But in the future, condom vending machines will be in both men and women's restrooms in the library, Student Service Center, University Union, physical education buildings and the residence halls. Even then, condoms will continue to be free at the health center.

Laurie Bissett, chairperson of the advisory committee, said she expects that the machines may cause a reaction from students, but she does not anticipate problems.

In October, a condom vendor will be selected by the committee to install and operate the machines on a daily basis. It is estimated that 10-15 percent of the profits from the sales will go to the AIDS advisory committee. A majority of the advisory committee's annual budget is used to print literature and pamplets for AIDS education on campus.

The UC Davis installed condom vending machines in their residence halls last year. A UCD residence hall director said that the university did not profit much from the sales .This was partly due to problems of vandalism. The machines only took in $450, 25.5 percent of the net profits from the sales during the last academic year.

Roddy said that no one in the committee has predicted a huge profit from the sales of condoms in this project.

"The primary objective is not to make a profit but to better

Please see vending page 5

Participants study decorative art

CSUS Professors trek to China on Fulbright -Hays scholarship

Brenda Williams
Staff Writer

Two CSUS professors led a group of 14 California teachers on a six week trip to China which was funded by a Fulbright-Hays scholarship during the summer.

Professor of home economics Jo Lonam, and Lee Kavaljian, professor of biological sciences, applied last year for the scholarship to study the decorative arts of China. The group of participants they selected to travel with them included five additional CSUS faculty members. They were: Lee Anderson, professor of home economics; Kathy Plummer, professor of home economics; Sharmon Goff, professor of photography; Yoshio Taylor, professor of art; and Hal Wiedman, professor of biological sciences.

"They (the Chinese) were very open with us, and generous with their time," said Lonam.

The group visited 11 cities, including Beijing and Canton where they were treated to lectures at various art institutes and academies.

Lonam said that the lectures had to be translated and that communication was difficult at times for the teachers.

"All of us wish we'd spoken Chinese," she said.

Each participant studied a different type of decorative art. Lonam studied Chinese paper cutting , an intricate folk art dating back to the Tang Dynasty.

> ***"It (the lotus) arises from stagnant water in untainted purity...like our own souls that can come out of the murk of the world,"***
>
> **—Lee Kavaljian**

Lonam has long been interested in Asian decorative arts. A teacher of design, she holds an advanced degree in Asian art history and studied at the East-West Center, University of Hawaii.

According to Lonam, paper cutting designs were typically displayed on the walls of local homes during the New Year celebration and during other special occasions, like marriage. The artwork was supposed to welcome the spirits of good fortune and longevity. Typical paper cutting designs are flowers and sometimes birds and fish.

"Some are rather crudely done. Very spontaneous-looking. They're without pretense," said Lonam.

Other decorative arts that the participants studied included ceramics, painting, hardstone carving, lacquerwork, and garden landscapes.

Kavaljian, the other group leader, studied Chinese rugs and carpets. Though he teaches in the biological sciences department, Kavaljian is a collector of Asian art, particularly textiles.

He occasionally lectures at the Crocker Art Museum and has appraised Asian artwork for private individuals. Every year at CSUS, he conducts a one-day course on the oriental rug through Extended Learning. This year the course is scheduled for Oct.15.

Kavaljian is also interested in how plants are used as symbols in Asian decorative settings. For example, he said that the lotus flower is thought to be a symbol of the soul's purity.

"It (the lotus) arises from stagnant water in untainted purity...like our own souls that can come out of the murk of the world," said Kavaljian.

Lonam and Kavaljian led a Fulbright-Hays scholarship group to India in 1980. During that excursion, they studied Indian art.

In addition to the seven CSUS faculty members, six junior high and high school teachers and a community college professor joined the trip to China. Most participants were from Sacramento or surrounding areas, though a couple were from the Bay Area.

According to Lonam, all 14 teachers who participated in the Fulbright-Hays scholarship will lecture next spring at CSUS on the area of Chinese decorative art they studied.

Their lectures will make up Interdisciplinary Studies 196, a 1-unit, credit/no credit course. The course is scheduled as a 3-hour lecture one night a week, for five weeks.

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CSUS student returns from Washington Center internship

Kathy Browning
Staff Writer

Jennie Linkogle, an English major at CSUS, was awarded a scholarship by the ARCO Foundation, thus subsidizing her recent Washington Center internship in Washington, D.C.

Linkogle was presented with the scholarship last spring, by Congressman Robert Matsui, D-Calif.

The Washington Center is the nation's largest, non-profit educational organization providing internships and academic seminars in Washington, D.C.

According to government department chairperson Jean Torcom, under a new affiliation with the Washington Center, students from all academic majors are eligible for the internship.

Students could receive 12 units of academic credit as a result of their participation, said Torcom.

The total cost of the program was approximately $3,000. Linkogle scholarship totaled $1,500 but she received no subsidies to compensate for the additional expenses.

While in Washington, Linkogle worked part-time with United States Public Interest Research Group.

"By the end of the summer I was working just with the National Association for Public Interest Law. While working with lobbyist Pam Gilbert, she was responsible for checking toxic policies of varied airlines.

One of more than 200 interns in Washington for the summer, Linkogle was one of only 10 interns from California.

"They (students from other states) have all these stereotypes about people from California," stated Linkogle, who is Hispanic.

"I know they thought I was blonde," she said.

All of the interns lived in the same building.

Linkogle's roommate was from Wisconsin.

"(Many of the) interns from the Midwest had never seen minority people," she said. Washington, D.C., has a vast ethnic diversity, according to Linkogle.

The interns were all required to work 35 hours per week, as well as take one night class.



Pictured left to right William Burke, president of The Washington Center, Manny Livaudais, manager of Federal Government Relations for the ARCO Foundation and Congressman Robert Matsui present Jennie Linkogle with a scholarship certificate. ***Photo courtesy of the Washington Center.***

Linkogle attended a class about American foreign policy; her instructor was a retired State Department employee.

Although there was a lot of work for Linkogle to complete she did have an opportunity to travel. According to Linkogle she liked visiting the zoo. In addition. she als> traveled to New York City.

Often however, she would say no to invitations to go out.

Please see Arco, page 6



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CSUS has the second largest criminal justice department in the nation

Tamara Ponzo
Staff Writer

The criminal justice department at CSUS has the second largest enrollment in the nation, with more than 1,000 students, according to department chair Thomas Johnson.

One special feature of the department is its forensic science program, one of only four in the country. Johnson said that few programs give students as much practical experience as the CSUS program does. The forensics program gives the students a "real sense of analyzing evidence," Johnson said

Forensic science coordinator Paul Cashman agrees. CSUS' professionally equipped lab, is "as close to reality as you can get at a university," Cashman said.

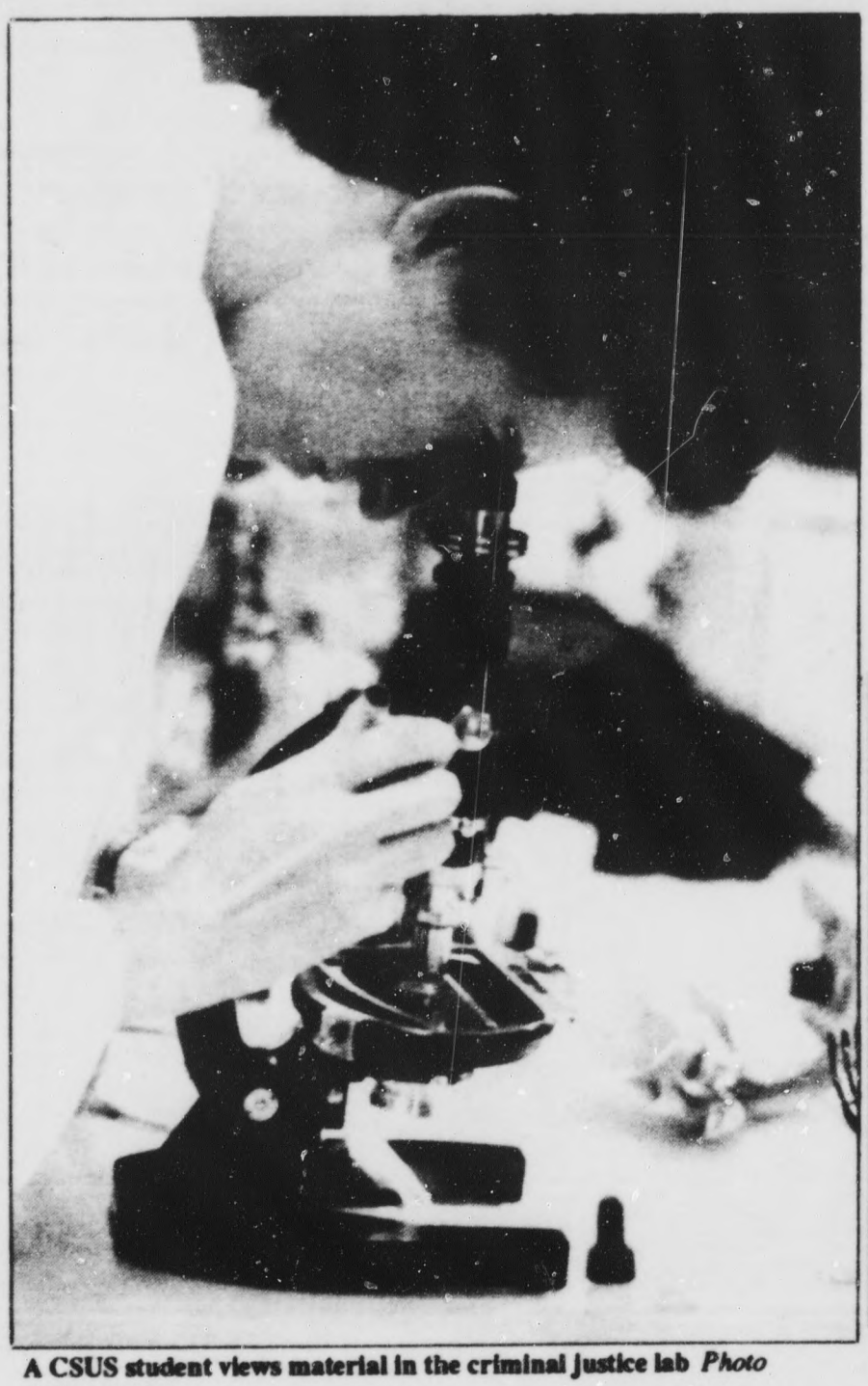
The program also offers classes which teach students how to deal with terrorism. Students in the "Violence and Terrorism" class analyze methods of various terrorist groups and learn how to negotiate with terrorists.

"If you're going to work in law enforcement, chances are you're eventually going to have to deal with some form of terrorism, at least in a general sense," said criminal justice Professor James Poland.

Johnson said that criminal justice students are expected to know the law. For this reason, CSUS offers more law courses than most other university criminal justice programs.

According to Johnson, the supportive Sacramento community as well as the presence of many state and federal government agencies help provide students with internship and field work opportunities.

The criminal justice department also offers a work-study co-op. In this program, a student attends school every other semester.



A CSUS student views material in the criminal justice lab *Photo byCindy Schatz*

During the other semester the student works at an agency such as the U.S. Department of the Interior. This program allows the student to earn money while going to school. It also gives the student valuable experience.

The CSUS program is also uses many part-time instructors. The instructors work in law enforcement in addition to teaching. They have the credentials to teach as well as the interest to help young people, Johnson said.

Johnson is pleased with the increasing number of women majoring in criminal justice. Currently, 42 percent of the criminal justice majors at CSUS are women. This increase is "a direct reflection of affirmative action programs at federal and state levels," Johnson said.

Johnson said many jobs are now opening for women in various federal agencies including the Secret Service and the Drug Enforcement Agency.

CSUS criminal justice graduates have gotten jobs with "virtually every federal agency you can imagine," Johnson said.

Vending

Continued from page 2

serve the students and the campus community with the availability of ways to control and stop sexually transmitted diseases. The surgeon general has advised that condoms are the best means of stopping AIDS," said Roddy.

Founded in 1986, the advisory committee consists of 22 faculty members from various academic and non-academic departments on the CSUS campus and of one off-campus community member from the Sacramento AIDS Foundation.

The committee meets once a month during the semester to discuss ways of increasing student awareness of the spread of AIDS. The committee is funded by an annual grant from the Associated Students, Inc.

ASI voted to allocate $16,000 to AIDS advisory committee this academic year, but the budget report is pending upon the approval of President Donald Gerth.

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Sale of book at CSUS to aide drug education program

Kathy Browning
Staff Writer

The Partnership for a Drug Free America will benefit from the sale of a book known as a pharmaceutical "bible" soon to be sold at *The Hornet* Bookstore.

The book, "Drugs and Nursing Implications," is not a required text for the CSUS nursing programs and is also a standard reference work in hospitals and other institutions.

The sale of each book through the bookstore will net the Partnership, 25 cents per copy, which is contributed by the publisher.

"The company will make a donation for every book sold in the first year," said Joy Schmitt of Appleton and Lange Publishing.

According to Susan Zimlich, Hornet Bookstore general book manager, the Hornet Foundation is not contributing any money to the Partnership.

The book is "a classic in its field," stated Zimlich.

According to Zimlich, the book gives contra-indications of all the safety and health guides about specific (legal) drugs.

"Its the largest selling drug book in the world," Schmitt said, "advance sales alone were 27 thousand units."

According to Schmitt, "The efforts (toward the drug fight) were better focused into education rather than rehabilitation. Illegal drug use is ranked as the No. 1 domestic issue. Currently, there are 35 million American drug users."

Schmitt also feels that making donations through this book will have a greater impact. It is reaching a large community with a major focus in drug abuse problems.

The book is expected to be in the bookstore sometime this week and the estimated price is $32.50.

New public policy master's program slated for the fall

Matt Chevreaux
Staff Writer

CSUS has announced plans for a new master's program in public policy and administration to be tentatively enacted in fall of 1989 following the approval from the chancellor's office.

The new master's program will be an interdisciplinary option that will draw faculty from government, economics and business. It will attempt to answer such questions as how the government agenda is set, how the government decides what issues are important, and how government officials develop alternatives for proposed courses of action.

"We feel there is a great need for a program like this," said program coordinator Christy Jensen.

Jensen said that the need for well-rounded, up-to-date policy makers has never been greater. Jensen also said that only educated and responsible persons should be placed in positions of power and public trust.

Jensen said that the program at CSUS is unique because it joins the public policy and administration disciplines for the first time.

"Our program will teach students the more traditional elements of public administration, such as budgeting and personnel management. At the same time (the program) will help them to develop the analytical skills and understanding that graduates of public policy programs are expected to have," Jensen said.

Jensen said that CSUS students will have a variety of experiences and options because of the university's location.

"Our students will have direct access to policy makers and key administrators and will explore important decisions facing California in such areas as transportation, education, health, finance and the environment," Jensen said.

After graduation the program's students have many careers to choose from including city or county manager, budget and personnel analyst, and policy analyst, Jensen said. Students may also consider becoming public relations officers or lobbyists, said Jensen.

The proposed program can be completed in two or three years. Candidates must have a bachelor's degree with a minimum 3.0 GPA. The chancellor's office is expected to approve the program soon.

Arco

Continued from page 6

"I spent the least amount of money of anyone," she said.

According to Linkogle the night life was in Georgetown, a residential section of Washington, D.C.

"I'm not going to pay $2.50 for a beer," she said.

Linkogle said that as a result of the internship, she gained a lot of experience.

"I thought it was going to be more of a working class environment," Linkogle said, about her fellow interns.

Linkogle thought her fellow interns would be from a more working-class background.

"I think it was good for some people. There's a lot of them who never had a job, never had to take a night class; never been pushed. I think it was real good for them," Linkogle said.

According to Torcom, Liz Park, a associate with the Washington Center will be at CSUS to meet with students on Sept. 29 in the food service building Room 215 from 11:15 a.m.-12:45 p.m.

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OPINION

Editorial

Students need airtime

Public radio station KXPR, FM 91, is bargaining for an additional radio frequency. KXPR's license is owned by CSUS which contributes $45,000 to the $1.1 million annual operating budget of the station.

KXPR, therefore, is closest thing to campus radio station that CSUS has.. Because it is a public radio station as well, however, it's programming runs along typical public lines; classical and jazz music and public affairs programs make up most of the schedule.

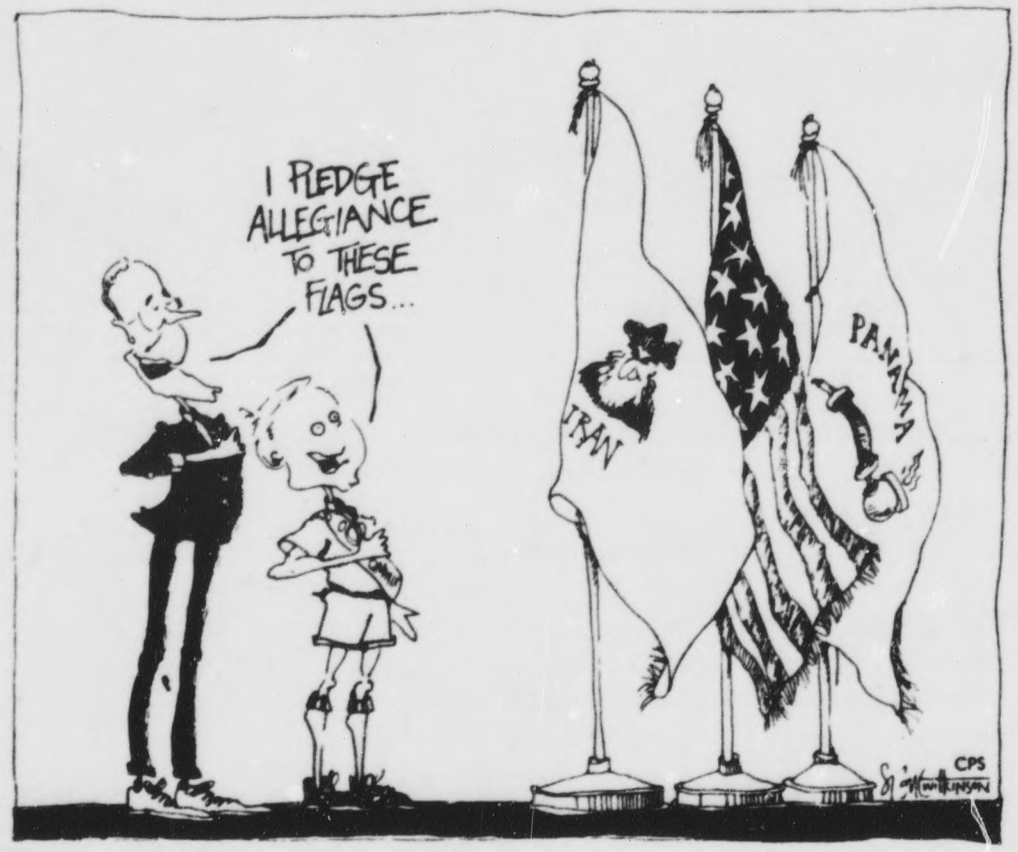
There are a few student interns at KXPR, but according to Phil Corriveau, general manager, KXPR likes to keep a consistent level of quality so the interns are kept off the air.

Corriveau said that if KXPR acquires the new frequency, it will devote more time to the various elements in its current repertoire of programming and may expand to include other types of music, such as folk.

Where does this situation leave the students? Off the air and away from a working radio station that their university is subsidizing. KXPR could give students a variety of internship possibilities. The inclusion of student-run programming could give students of several majors chances to explore their fields. Not only communication and business students, but students in drama, English, history and other disciplines could contribute to the station their imaginative ideas for programming as well as management and public relations skills.

Having students program and manage for the radio station would ensure that the station would have more appeal for students. CSUS could have a real student radio station, which would, by its could contribute to the community atmosphere so many students and administrators say is lacking at CSUS. A radio station, broadcasting to the scattered university community at home, could go a long way in unifying a commuter campus community.

An additional frequency would offer an ideal opportunity for a student organization. If however, KXPR cannot acquire a new frequency time should be allotted in the present schedule for more student input.



CSUS holds the license and contributes money to KXPR. CSUS students, therefore, should demand time and positions within the framework of their campus radio station and turn it into a real student station. They may be less skilled than the professionals currently in place, but learning is what universities are all about, and KXPR, if used correctly could provide a intriguing opportunity for students to broaden their knowledge.

CAMPUS QUOTES

Are you ever planning on eating at the University Center Restaurant?



Probably sometimes, if they keep having free champagne.

Betsy Cloninger
graduate student
English



The University Center is a center that this university has needed for a long time. I'm Dean of the School of Engineering and Computer Science and Joe's the Dean of the School of Business. We interact an awful lot with the outside community and so we are constantly taking people or they're taking us to lunches. We always had to go off campus because there is no place on campus to have that type of luncheon meeting and really the campus loses an important perspective whenever these people go off campus. Whenever they stay on campus, then all of a sudden, the total meaning centers around the university operation, the University Center.

Donald Gillott
dean of Engineering and
Computer Science.



I agree with Dean Gillott. In fact, one of the problems we've had is bringing the community leaders in and people from off campus to see our campus and have a place to have lunch. I'll give you a good example, in two weeks from now we're having Nordstrom, the chief executive officer of Nordstrom's department stores who is coming all the way from Seattle as our executive in residence for the School of Business. One of the major problems we had was where could we have a nice meeting at to bring faculty, students together for a luncheon and we're going to have it right in there. It's a nice facility for that.

Josef Moorehead
dean of School of Business
and Public Administration



Yes, I do plan to eventually. I haven't eaten there yet but if I could find it. I don't know exactly where it is located.

Terry Gomez
office manager
Disabled Student Services



Yes, I will, but not on a consistent basis. First of all, the prices are rather high and secondly I don't think the quality of the food warrant the prices that are being charged so that alone with the massive volume and the inconvenience of just waiting in line to check out has a tendency to curb my appetite.

Bruce Roberson
junior
government

Compiled by Lina Elson
Photos by Theresa Bandaccari

COMMENTARIES

'The Last Temptation of Christ'

Scorcese's Jesus not of the Scriptures

by David Ryan

The showing of "The Last Temptation of Christ" has created controversy over the displaying of Christ as a less than Divine Figure.

Yet, what damage has been done by filmmakers Martin Scorcese and Paul Schrader? The image of Christ in the film is as a tormented man who journeys to find his identity as the Son of God. He is confused over his mission and the powers he possesses. There are several scenes where he resists the notion that he is the Son of God, even the son of the Virgin Mary. The reason for his denial is that he is filled with fear, a fear which causes him to sometimes maunder, sometimes hate. Sometimes, as Stanley Kauffmann said, he is just too human.

This figure is not the Christ of the Gospels. This Jesus is a fictional character, an interpretation by Scorcese and Schrader based on a novel by Nikos Katzanakis. It is a piece of fiction derived from fiction.

Yet, one can understand the protesters view that Scorcese and Co. are profiting at the expense of Christianity, of bowdlerizing and vandalizing a sacred image for the sake of their own egos; of wounding others just so they can have their say; of perverting and deviating from the Gospels in the name of Art.

The crux of the complaints is that this Christ is a bogus figure, a false poseur and leader. The fact is that this whole film is a fictional creation because Scorcese and Schrader are de facto peddlers of fiction not transcribers of biblical assertions.

The cries of censorship are because the power of moving images is immeasurable and it is one of the most influential and popular artistic mediums in the world. The cries by various groups were taken advantage by Universal Pictures which released the film a month in advance; therefore, getting free publicity and marketing opportunities for this film.

Should Scorcese be censored? Should this work be banned?

No.

This Jesus is no one else's but Scorcese's, and he will be judged by his work. Though this film has been judged and praised by various cheerleader-critics, I doubt if Siskel and Ebert will be the ultimate critics on Judgement Day.

David Ryan is a *Hornet* staff wirter



I doubt if Siskel and Ebert will be the ultimate critics on Judgment Day.

Aut disce aut discede proprio motu

by the Phantom Philosopher

I had the rather odd experience in a class recently of defending Roman Catholicism to a bunch of ragtag, unctuous pseudo-intellectual proto-atheist reactionaries. You see, I'm not even Roman Catholic. Needless to say I was astonished by this development. Silly me, I had this impression of the university as a place where thinking for yourself was encouraged and a free exchange of ideas was not only possible but almost a priori by definition.

I had a fellow student say to me recently that life was so depressing because it was "so political." To which I replied: "That's correct. So what?" As my fellow philosopher Ann Landers would say: It's time to wake up and smell the coffee dear! For those of you who haven't realized it yet, the university is not high school. College students are expected to be a tiny bit more on the ball than other folks you see. I came here to learn something after all. I will be called a fascist for this, but I demand a certain value for my educational dollar, as any rational economic person would under similar circumstances. Some of you are stealing from me and I'll be billing you shortly.

What I am asking is for members of the student population here at CSUS to leave your personal agendas at home when you come to class and arrive on campus with an open mind. I realize this is asking a lot because there are fellow philosophy majors whose minds couldn't be opened with plastique suppositories. I am growing impatient with some of you, so pull your heads out and see the world. I don't want you to believe everything you're told, just be respectful of others opinions until you learn to construct logical arguments for your proofs and/or refutations of certain positions. (Clearly however, business majors are purely evil prima facie.)

The way I look at it, those students who already know everything are keeping people who really desire to learn from taking seats in our classrooms. Trust me when I tell you that if you don't want to be here, a lot of us want you here even less. Especially me. The title of this translates as "Either learn or leave by your own initiative." Save others the trouble.

The Phantom Philosopher is a CSUS philosophy student.

LETTER TO THE EDITOR

Greeks tired of hounding by Hornet *editors*

Editor:

Once again the CSUS Greeks have been insulted and criticized by *The Hornet*. In the Sept. 20 Stings and Salutes column, you sting us for using the J Street rocks, sarcastically insulting us for showing our fraternity and sorority pride. The two other stings in the column were factually written, showing no malice. Why don't we deserve the same courtesy?

We are tired of having to defend ourselves to our school paper. The editors and staff go out of their way to insult and make fun of us. In last week's *Hornet*, you apparently couldn't find anything insulting to say about the local Greeks, so you went to the college news service to dig up some Greek dirt from the East Coast. We are not insulted as much as we are embarrassed of *The Hornet* editors stooping to this level of muckraking, just because they have this need to voice their petty prejudices week after week. We are forced to "Oftmention our altruistic goals with such passion and zeal" because we have to use them for our defense.

But then again, you may be right. Perhaps the fraternities and sororities across the nation have raised over NINE million dollars and donated over TWO million service hours annually just to stroke our egos. Oops, sorry. Maybe that defense is getting a little stale.

I will be the first one to admit that we party hard and have plenty of fun, and that some of the things we do may not be worthy of praise or respect, but that is no reason for the consistent petty attacks on the Greek community by *The Hornet* editorial staff.

The rocks are how we show our pride, which in turn helps our school pride to grow, and by the salute you wrote on the amount of pride shown at the Sac State/Humboldt game, I'd think you would have no problem with that.

I would like to see a little more consideration, and a lot less of the muckraking. If I wanted yellow journalism, I'd read the Enquirer.

Tim Murphy
The Delta Chi Fraternity

ENTERTAINMENT

Renaissance Faire

An intrepid trip into the enchanted past



More than 3,000 costumed participants and their 20th century guests will be gathered at the Faire. *Photo courtesy of Art Blum Public Relations Agency.*

Alan Naditz
Staff Writer

Seeing the white and red banners of the Renaissance Pleasure Fair, located off Highway 37 in Novato, rise out of a barren grassland is like seeing a horse-drawn carriage on a freeway. It is not an everyday sight. But then, the area behind the banners is niether commonplace nor eveyday.

The place is called Blackpointe Forest and for much of the year it is a quiet, secluded area of 1,000 acres, with mottled-green trees twisted as if diseased and painted over to appear natural. A tributary-like clearing runs through the middle of the forest which, from the air, resembles a two-pronged fork.

Standing in this place for a few minutes, among the trees and fine gray earth, one can feel of the age of the area. If the trees could speak, they could tell of something else that was here once.

This is the place where, for six weeks each year for the past 22 years, a change takes place among the trees and dust. A collection of shacks and huts are assembled, each with a crude, hand-painted sign upon it, proclaiming this place as "Ye House of Fanciful Maids" and that "Ye Privies." One sign says it all: "Eat, drink, and be merry in this, the 1,588th year of our Lord. God Save the Queen!"

And the people appear, wearing bodice-laced clothes, doublets, lader belts, leggings, caps, cloaks and strapped sandals, some wearing black for royalty, green for merchants, or white or gray for peasants. These people, like people today, speak English. But the English isn't commonplace, either.

"Good morrow to ye, sir...."

"A thousand pardons, my lord, for my intrusion on your person...."

"All virgins to the line on the right...are ye daft, man? I said virgins to the right...."

About one-third of the 20,000 people passing through the grounds at $11.50 a head are dressed like their hosts. The men come dressed with swords dangling from their ruffled waists, and the women wear dresses with square-cut bodices barely dangling above themselves. These people have chosen to "fit in," which can cost some money.

"Careful with my clothes — that's a $1,200 costume...."

"Yes, that is a solid brass hilt on my dagger and the pommel has a genuine cubic zirconia on it...."

Madness it may be. The main sign advertises the Pleasure Faire, which is run every weekend from Sept. 3-Oct. 9, 10 a.m.-6 p.m. In the line just in front of this sign, a young man argues with one of the security people. He can't seem to find his student I.D., which would get him in for $8.50.

"Ah, 'tis a story all use...but go, be off with ye, just bring your mind next time..."

Once inside the gate, the familiar world is gone. Off to the left two men in dull gray plate mail and chest-sized shields swing away at each other with four-foot long swords. Off to the side, a 10-foot-long rack supports a dozen yellow, wooden lances that almost appear to stand at attention during the melee.

Later in the day, the lances will be used in jousting events, crashed against the shields of the knights on horseback who try to win the favor of their Queen, Elizabeth, who makes a cameo appearance during the joust. Sir Francis Drake, fresh from the re-enactment of the 1588 defeat of the Spanish Armada in the Ben Jonson Theatre, may also be there.

Across from the arena, a young woman in a blue gown plays the sitar as easily as she might tie her shoes. She sings softly, "When all that you have known is no more, you must look for what you had before...."

A procession of carollers dressed in rainbow colors struts gaily past, singing a Shakespearean sonnet.

On a platform in front of a large wooden statue named "the Green Man, god of the forest," a fat man wears an outfit resembling a brown bathrobe with a matching feather-plumed hat. He screams out, "Sobriety is disease...we have the cure. Ale for sale here!"

"Cheese and mushroom pyes...."

"Get your strawberry shortbreads...."

Smoked sausage, rabbit stew, wine, jelly. The smells all blend together, inhaled through nostrils, awakening stomaches.

It is possible to get whatever one wants at the Faire, but a king's share of money is needed. Steak on a stake runs $2.75, barbecued ribs are $3.50, roast beef $4.50. Ale runs $1.50-2.50, sodas $1-2, milk $1-1.50.

In addition to food, other merchants yell out to prospective clients, advertising rental costumes for the naked, pewter mugs and statuettes, ceramic sculptures, custom-made swords and shields, garlands of miniature roses and lilies...the prices ranging from a few dollars to a few hundred.

"Business is slow now," says Robin Barney, a basket-weaver from Berkeley. "But it'll pick up later on...we're actually pretty reasonably priced."

Like many, Barney is a member of "Friends of the Faire," an organization that puts on the Renaissance Faire every year. Its members are an unusual lot — they live, eat and sleep 16th-century history.

"There are people who have been here 20 years doing this," Stephanie Paquin said. "They spend time studying the literature of the period, they learn the language — it's like this is their entire world. It's almost scary."

There aren't many old-timers here, Paquin said, but some of the ones who are now have their children working with them. They're nicknamed "faire children."

Paquin, a 1988 CSUS graduate who is dressed in a light green dress with a tan bodice, is not a

Please see Faire, page 13

Review

'Temptation' wallows in sensationalism

David Ryan
Staff Writer

Blowing into Sacramento last week on a golden wave of advanced publicity was not Hurricane Gilbert but Martin Scorcese's controversial "The Last Temptation of Christ," a muddled and fictional account of the biblical icon.

In the opening scenes, Jesus is a confused, tormented character who is "struggling" internally over his identity and role on earth. He suffers from his dreams and visions, from headaches and body aches — chronic physical and spiritual pain. He is defiant of God, yet loves him. His defiance leads him to make crosses for the Romans for which he is chastised and hated.

He is unsure of himself but this Jesus is not a wanderer but a seeker, a man in search of his identity as a servant of God, and as his Son.

The many scenes which precede the now infamous "temptation" scene make the scene supererogatory. After watching a roomful of men being serviced by the Mary Magdalene (Barbara Hershey), Jesus is tempted by her. Later, he is tempted in the desert with offerings of power, wealth and women by Satan who appears to him as a black cobra and a fearsome lion. Both times Jesus rejects them with absolute authority and clarity. So why does Jesus continue to question his identity and devotion?

Why do Scorcese and writer Paul Schrader continue to present an unsure Jesus when he is already an able and knowing being? Yet the writer and director press on to the big "temptation scene."

Yet, when it finally arrives after two hours and fifteen minutes, the temptation scene is a confusing mess of narration. What is problematic is that it is disconnected from the rest of the film. Since the now infamous scene is not a part of Nikos Katzanakis' novel, it can be seen as an arbitrarily created ending by Scorcese and Schrader.

Was it a hallucination? A fantasy? Was it a vision controlled and initiated by Satan? The only thing that can be said with absolute certainty is that the scene was an illusion.

After forcing a reluctant Judas to turn him in so he can die on the cross, Jesus is whipped and beaten at the orders of the nihilistic cynic, Pontius Pilate. Jesus is then crucified. After losing blood, baked in the hot sun and tormented by a jeering crowd, Satan appears to Jesus at his most vulnerable moment in the guise of a little girl who says she is his guardian angel.

She states that it is God's purpose for him to live a life of pleasure and joy of earthly love; a love shared between Man and Woman and family bound by institutional communion.

She takes him off the cross and shows him a human life, where he marries Mary Magdalene and when she dies bearing his child, he then marries Mary, sister of Lazarus. They have several children over the span of some twenty years.

This is when the scene falls apart. Jesus then hears Saul/Paul (Harry Dean Stanton) recount Jesus' life up and after the crucifixion in a speech. Jesus' life is a sped up chronology, Rome sacks Jerusalem, and the remaining apostles visit a dying Jesus on his

Please see Christ, page 13



Willem Dafoe portrays Jesus Christ in "The Last Temptation of Christ". *Photo courtesy of Universal City Studios Inc.*

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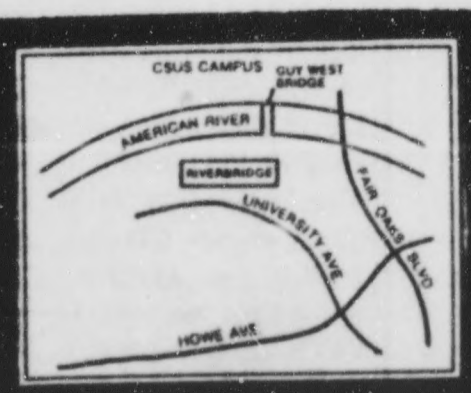
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Weekend Calendar

Local Clubs

Blue Mango, Davis: Eric Park, new folk music, Sept. 23, 9:30 p.m.; Classical jazz quartet, Sept. 24, 9:30 p.m.; Kathryn Fitzgerald, classical guitar, 7 p.m. to 9:30 p.m.; no cover or age requirement, 756-2616.

Cafe Roma, Davis: 231 E St., 756-1615.

Candlerock Lounge, 2600 Watt, Sacramento: Watch out for the "Train" 50s music, $3 cover, 21 and over, 483-4188.

Club Me, Sacramento: Earwigs and The Social Club, Sept. 25, 10 p.m., $5 cover for 18-to 20-year-olds, $4 cover for 21 and over, 684-2237.

Drago, Sacramento: Jay Pento, Sept. 23; Mario with jazz, Sept. 24; 8 p.m., no cover charge, 443-2669.

Espresso Metropolitan, 2104 11th Ave., Sacramento: Cappuccino, pastries, Italian sodas. Open until 11 p.m. 444-6130

Fox and Goose, Sacramento: George Souza Band is R&B, Gael Force is Irish traditional, $2 cover. 21 and over, 443-8825.

Hogshead Brewpub: Bill Scholer Blues Band, Sept. 23, 24, 9 p.m.,$2 cover. Also, Big Screen Sports on Saturday, 443-brew.

Laughs Unlimited, Old Sacramento: Mark Eubanks from L.A. Improvisation, Randy Kagan and Carla Raye, Sept. 23,24,25, 8 p.m., 446-5905.

Mansion Cellars, 132 E. St., Davis: The Odd, rockin' good time, Sept. 23, 9 p.m.; Rockin' modernism is Lawsuit, Sept 24, 9 p.m., 758-2409.

Melarkey's, 1517 Broadway, Sacramento: Leo Swift, Sept. 23, 9:30 p.m., $3, and Curtis Salgado, Sept. 24, 9:30 p.m., $5, both are rock 'n' roll, over 21, 448-2797.

Sam's Hof Brau, 1630 J Street, Sacramento: Omar the Magnificent and The Magnificent Blues Band, Sept. 23, 24 and 25, no cover, over 21, 441-4113.

Sutter Street Saloon, 614-D Sutter St., Sacramento: Tomcat rock 'n' roll, Sept. 23 and 24, $3 cover, over 21, 985-3280.

Klezmorin,spearheading the revival of Yiddish folk music in America, Sept. 23, 8 p.m., $8.50; Bodie Wagner, folk-singer, Sept. 24, 8:30 p.m., $6.50; Zero, rock fusion band, bassist Bobby Vega, Alex Ligertwood is guest vocalist, guitarist Steve Kimock, drummer Greg Anton, 8 p.m., $7.50, 756-9901.

University Happenings

Hornet Football: CSUS at UC Davis, Sept. 24, 7 p.m., information 278-7008.

Hornet Soccer: CSUS at CSU Northridge, Sept. 23, 7:30 p.m.; CSUS at Chapman College, 6 p.m., information 278-7008.

"Starlight Comedy Cafe", Bruce 'Baby Man' Baum, Bobby Salem, Paul Robins, 7:30 and 10 p.m., Redwood Room, University Union, $3.75 student, $5 general.

Master of Arts Exhibition 1988, clay sculpture, oil and acrylic from six artists, Robert Else Gallery, 10 a.m. to 4 p.m., Monday through Friday, through Sept. 30.

"Portraits and Visions: Photographic Celebrations of Women Writers, Artists and Musicians," Exhibit Lounge, University Union, through Oct. 7.

Art Exhibit Witt Gallery: Brenda Louie, Deanna Kramer, Linda LaBella, Sept. 26 through Oct. 7.

"Beach Blanket Bingo", Free Prize Bingo with comic game show host Paul Robins, Sept 28., noon, South Lawn, University Union.

Stress Management Workshops, Thursdays at 2:45 p.m. to 4:30 p.m., and Stop Smoking Group, Mondays at 3:30 p.m. to 5 p.m., are offered to students through the Student Health Center, for information call 278-6416.

Performing Arts

Blues Festival, 12th annual in Sacramento: John Lee Hooker, Elvin Bishop, Junior Wells and many more, Sept. 23, 5 p.m., $15; Sept. 24, noon to midnight, $20; Sept. 25, noon to 8 p.m., $20; low sand chairs only, no umbrellas, cans or bottles, Old Sacramento, Front St. at J, 482-6089.

"Fantasy of Franks" by Fantasy Theatre, Sept. 24, 1 p.m., Pacific Bell Auditorium, 2700 Watt, Sacramento, 925-3303.

Dr. Bossin's Home Remedy For Nuclear War, Sacramento: 2425 Sierra Blvd, Benefits Sacramento Sane/Freeze, Sept. 24, 8 pm, $10, 427-8235.

The Fifth Dimension, contemporary pop, Sept. 23, 24, 8 p.m., $15, $35, The Sacramento Community Center Theatre, 1100 14 St., 973-0300.

The Show Below, 2130 L street, Sacramento: Torch Song Trilogy, Part III, Sept. 23 and 24, 8 p.m., 446-2787.

Sacramento Theatre Company: "I'm Not Rappaport" by Herb Gardner, through October 8, 443-6722.

Galleries

Dennis Renault, The Sacramento Bee's Political Cartoonist, exhibition at Sacramento City College, the Gregory Kondos Gallery, Sept. 23, 10 a.m. to 2 p.m. through Oct. 7; also, at the Alhambra Fuel & Transporation Restaurant, Sept. 23, 11:30 a.m. to 12 p.m., on Sept. 24 and 25, the hours are 4 p.m. to 12 p.m., through Oct. 12.

American River College Art Gallery: Walter Kennedy Photograhic Exhibit, Monday through Thursday from 10 a.m. to 2 p.m., until Sept. 29.

Crocker Art Museum: Family Festival, new season starts Sept. 25, 1 p.m. to 4 p.m., Hands-on art activities; "Masterpieces of Photography" is a short course in art appreciation co-sponsored with the CSUS Extended Learning Program, Oct. 4, 11 and 18, 7 p.m. to 9 p.m., advance registration preferred, course number is 88-654, $25, call CSUS 923-9833;

Crocker California Gallery, California Paintings 19th/early 20th century; Contemporary Forum, Recent Acquisitions of European, American, 19th-century and contemporary photography; Forum Foyer, Frank La Pena: The World is a Gift, Native American stories accompanied by wooden engravings; Library Gallery, Collection of Small Works; Herold Wing, Of People and Places: The Floyd and Josephine Segel Collection of Photography; Wednesday to Sunday, 10 a.m. to 5 p.m., Tuesday 1 to 9 p.m., closed Monday.

Matrix Gallery: Annual Membership Exhibition, Prints and pastels by Beverly Guches, Wednesday through Sunday, 11:30 a.m. to 4:30 p.m., 441-4818.

The 750 Gallery, 1727 I St., Sacramento: David Wetzl paintings and photography by Ron Barnett, Sept. 24 through Oct. 23, Friday 11:30 a.m. to 1:30 p.m., Saturday 11:30 a.m. to 4:30 p.m., Sunday 1 p.m. to 4:30 p.m., 454-1162.

Concerts

The Beach Boys, Sept. 23, 8 p.m., $18.50, Cal Expo, 395-bass.

B.S. Band, David Lewis Band and Mad Passion, DQ University, Davis, Sept. 25, 3 p.m., donation $5, $3 student, 758-0470.

Bob "Bobcat" Goldthwait, Sept. 27, Village Marina, Sacramento.

Crest Theatre, 1013 K St. Mall, Sacramento: "The Women" (1939), Sept. 23. "From Here to Eternity" (1954), Sept. 24. The Sixth Annual Elly Awards, Sept 25, call Sarta 925-3303. "Dr. Strangelove" (1964), Sept. 28 and 29. Chinese films every Sunday (English subtitles). 44-crest

Crystal Gayle and Loretta Lynn, sisters' first concert together, Harrah's Tahoe, through Sept. 25.

Bay Area Happenings

Ashkenaz: Jeff Narell with Rhythm & Steel, 9:30 p.m., $5. Suiraci is traditional Macedonian and Bulgarian village music, Sept. 24, 8 p.m., $5.

Berkeley Community Theatre: Tangerine Dream, one of the original psycholdelic rock bands with special guest Andy Summers (formerly of The Police), Sept. 24, 8 p.m., $18.50.

Barbara Mandrell, Sept. 23, 8 p.m., $15.50 and $18.50; Julio Iglesias, Sept. 24, 8 p.m.; Elton John, Sept. 25; George Michael, Sept. 27 and 28, Shoreline Amphithreatre, Mountain View.

Berkeley Repertory Theatre: "Hedda Gabler" by Henrik Ibsen, Sept. 23, 8 p.m.; Sept. 24, 2 p.m. and 8 p.m.; Sept. 25, 2 p.m. and 7 p.m.; Matinee $17, Friday and Saturday evening $23, Sunday evening $20, (415)845-4700.

Candlestick Park: San Francisco Giants and the Los Angeles Dodgers, Sept. 23 to 25; Giants and the Cincinnati Reds, Sept. 26 to 28.

Concord Pavilion: Julio Iglesias, Sept. 23, 8 p.m., $16.50 and $22.50. Anne Murray, Sept 26, 8 p.m., $15.50 and $17.50, (415)762-2277.

Golden Gate Brewery, #1 Bolivar at Aquatic Park, Berkeley: Mitch Woods and his Rocket 88s, classic R&B, high-energy originals, Sept. 23, 9:30 p.m., $8; Dynatones, rock 'n' roll, Warner Bros. recording artists, Sept. 24; John Belushi Memorial Blues Band, Classic 50s & 60s R&B, Sept. 29, 9 p.m., $7, 644-9885.

Great America: The Beach Boys, Sept. 24 and 25, 7 p.m., $18.75 through Bass/TicketMaster for reserved-seat ticket that includes park admission, (408)988-1800.

Kennel Club, 628 Divisadero, San Francisco: Dynatones and the Sorentinos, Sept. 23, 9 p.m., $7 and $8, 931-1914.

The Fillmore, 1805 Geary, San Francisco: David Lindley and El Rayo-X, Bhundu Boys, Sept. 24, $16.50 and $18, 9 p.m., 922-fill.

The Great American Music Hall, 859 O'Farrell, San Francisco: Big Bang Beat, dance to R&B Party Band, Sept. 23, 9 p.m., $10; Karla Bonoff, Sept. 24, 8:30 p.m., $12; Irish Music with Liam O'Flynn & Donal Lunny, Sept. 25, 8 p.m. $13.50. (415)885-0750

The Phantom of the Opera, Preview Sept. 23 and 24, 8:30 p.m., $24 and $28, Theatre on the Square, 450 Post St., San Francisco, (415)433-9500.

TransAmerica Open Tennis, Sept. 26 to Oct. 2, Cow Palace, San Francisco.

Etc.

Frasinetti's Winery, 7395 Frasinetti Road, Sacramento: Second Annual Spaghetti Sauce Cook-Off, benefits the Sacramento Easter Seal Society, Sept. 25, noon, for information 485-6711.

Harvest dance, Howe Community Center, 2201 Cottage Way, Sept. 23, 6:30 p.m. to 9:30 p.m., monthly dance sponsored by Sacramento Parks and Recreation for disabled persons, call Paula Black, 366-2940.

Rancho Seco Open House, Sept. 25, 9 a.m. to 4 p.m., open to the public.

Pickle Family Circus,"Benefit for the Hungry of Sacramento", 24th St. & 4th Ave., Sacramento: Sept. 24 & 25, 1:00 pm & 4:00 pm shows, $7 adult, $4 under 12 & over 65.

The weekend calendar is compiled by Linda Peabody



Anson Funderburgh & the Rockets. *Photo courtesy of Bill Crump.*

Preview

Old Sacramento gets a touch of the blues

Gary Lewis
Staff Writer

"Isn't it ironic that Eric Clapton's picture appears on the front page of The Sacramento Bee's Scene section but many people have never heard of Sonny Boy Williamson II," said Phil Givant, founder of the Sacramento Blues Festival this weekend.

The Blues Festival, "boogie event of the year," plays today from 5 p.m. to midnight, tomorrow from noon to midnight and from noon to 8 p.m. Sunday. Now in its twelfth year, the festival takes place in the same place as it has since 1984, at the 49er Scene (Front and J streets) in Old Sacramento. In case of rain, it will be moved two blocks east to the Freeway Gardens, under Interstate 5.

Williamson was one of a "handful" of harmonica players resp le for the harmonica sound of today, Givan He was also responsible for the discovery c atively unknown band he heard in London, The Yardbirds. After recording with Williamson, the band, whose members included Clapton and Jeff Beck, exploded in popularity.

Although Williamson won't be at this year's Blues Festival (he died shortly after recording with The Yardbirds) the event is loaded with Blues-greats and rich in R&B and pop music history, Givant said.

Among the 40-plus artists appearing are The St. Louis Review with Johnny Johnson (the inspiration for Chuck Berry's "Johnny B. Goode"), Richard Berry (who wrote "Louie, Louie"), Little Milton and his Review (who's audience once included young Elvis Presley), long-time Sacramento favorite Elvin Bishop (with the Paul Butterfield Blues Band in the '60s), Anson Funderburgh and the Rockets with Sammy Myers (who played with legendary guitarist Elmore James), John Lee Hooker, Carla Thomas, Etta James, Charles Brown, the Soul Stirrers and many others.

"As you watch the three days of non-stop music, keep in mind that many of the artists are among our national treasures," Givant said.

A popular disc jockey at Nevada City's radio station KVMR, Givant is also a math teacher at American River College. In 1985 this articulate blues historian received the Human Rights Award and last year, the W.C. Handy Blues Promoter of the Year honor. He traces his love of the blues back to his childhood in Oakland. A portion of this year's proceeds will be donated to the United Negro College Fund.

The first Sacramento Blues Festival was held at ARC in 1976. It started as a one-day event and featured about ten artists, Givant said. In 1977 it was moved to William Land Park as a "county-wide event," he said. The following year it was expanded to two days. In 1981 it was moved again, this time to Hughes Stadium. It stayed there until it was finally moved to Old Sacramento in 1984. In 1985 it was expanded to a three-day event.

"America's musical education is in its infancy," Givant said. "People are starting to wonder where the music of Michael Jackson came from. A good deal of that history is in Sacramento this weekend."

The event is co-sponsored by Lucky Stores, California Lottery, Budweiser, Seven-Up, KZAP Radio, El Rancho Hotels and Paramount Limousine Service.

Tickets are available at the gate or at all Bass/Ticketmaster outlets including The Wherehouse, Tower Records and Video and Weinstocks (in the Sacramento area). Ticket prices are $15 Friday, $20 Saturday, $20 Sunday or a three-day pass for $45.

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For information or to obtain guidelines and submittal forms, stop by the office of the Executive Director, third floor of the Hornet Foundation Building (above the bookstore), or call 278-7001 and materials will be sent through campus mail.

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Christ

Contined from page 10

deathbed, reminding him of his promises, his obligations and the what should-have-beens.

Now if Satan initiates the illusion as Jesus hangs on the cross, why does he lose control of the illusion? Why does Saul/Paul appear to give the history of the Rising, challenging Jesus' chosen path? Why is Judas allowed to berate Jesus back to his role as the Messiah? Why does Mary Magdalene die? Is her death a broad symbol to the mortality of humans?

Clearly, the intent of this concoction is to put a nice bookend on this film. But it is a neglected piece because it makes little sense beyond the fact that it is supposed affirm Christ's choice for the spiritual instead of the physical. The scene is nothing more than cinematic trickery guided by a maundering and confusing point of view.

Jesus begs to be the Son of God and begs his father's forgiveness. He has now found his identity and is now the Messiah. "It is accomplished," says Jesus, after he crawls back to the cross. He has finally chosen to be the Messiah.

Scorcese's film is a systematic deconstruction of Christ, by way of humanizing him, by making him an emotional being. In essence, it is the awakening of a sleeping prophet who is just realizing his healing powers; it is the journey of man turning into God.

Yet, clearly, as Scorcese has all ready said, this Jesus is not the figure of the Gospels. As played ther acts nor speaks like the Messiah in the New Testament. He does not speak in the aesthetic language of bible, but speaks in a vernacular which blends him in with the starving, dying underclass whom he preaches to. He is not educated and his guiding principle is "love."

And as played by the bony faced Willem Dafoe, this Jesus does look like a lost Jesus, forever confused and forever doomed to be stuck with a face which is lost in a gaze of unhappiness and confusion making it perfect casting for this film.

Typical of Scorcese and Schrader is in a scene where Jesus rips his own heart out of his chest and offers it to his apostles. This is more Spielberg than Mathew, Mark, Luke or John and it is in bad taste.

The motif of blood is carried to an extreme as blood is everywhere: in the gutters, in bowls, it flows out of the belly of a goat which has just had it's stomach ripped out; Jesus' face is covered with it, his mouth full of it; the color of red is everywhere.

Yet explicitness and bad taste is Paul Schrader's forte and pretension is Scorcese's, fuse them and you get a film that is self-important and confusing, and proud of its own worthlessness.

Faire

Continued from page 9

member of "Friends of the Faire" but is also working on the project. She works for the faire's public relationst agency, and says it is the agency's job to see that people do come to the Faire, she says, just as the job of creating the atmosphere of a 16th-century village belongs to the numerous volunteers on the grounds.

"It's (volunteering) a thankless job," said Laurie Hall, a former worker at the Faire, who this year attended the event as a guest. Dressed in faded blue jeans, a leather jacket with a I LOVE STICKY FINGERS button stuck to one collar, and sporting almost non-existent short blonde hair, she makes a striking contrast to the past-based village.

"A lot goes into this thing every year and it's only for six weeks," Hall said . "Some people prepare all year for this."

Hall worked on the grounds until two years ago, when she began attending the University of California Berkeley. She's returned over the past seasons to "check up on things," and is not happy with what she's found.

"It seems like the people working here aren't into this as much as they were before," Hall says. "They're not speaking as much in the old English, they're not yelling as loud at the passers-by...maybe it's the weather."

At the gates, no negative results are being felt. Paquin says attendance from Labor Day weekend was up by 10,000 from the previous year, from 22,000 in 1987 to 32,000 in 1988. But being her first year with the Faire, she has no idea how the event stacks up against ones from the past.

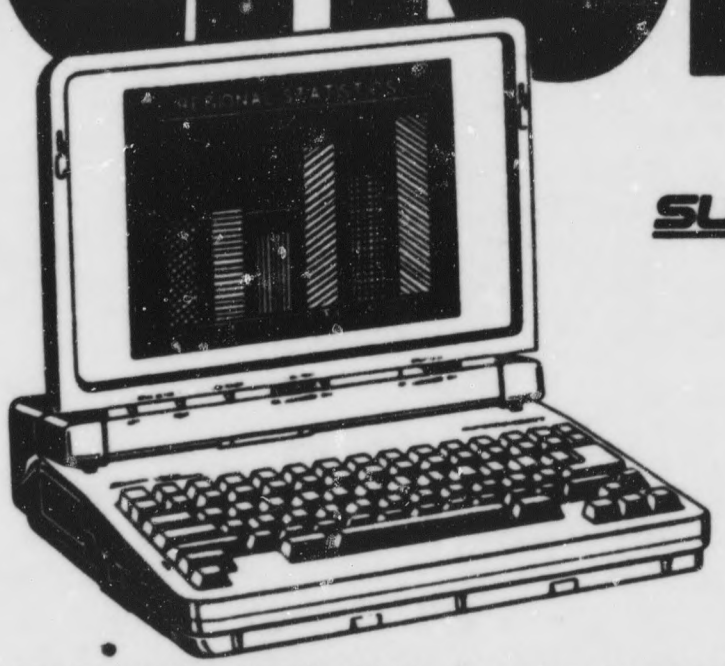
Hall has an affinity for the area, which she can not explain.

"Something about this place always made me feel a lot more comfortable," Hall said. "It's such a different time, when things were a lot more easy-going. You can get so in tune with things here, it's easy to see how people don't want to leave."

It's also easy to see how people keep coming back.

Good morrow.

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SPORTS

Tae-Kwon Do champion founds CSUS chapter

Grand Master Chavero taps 'wasted talent'

Brian Miller
Staff Writer

Tae-Kwon Do, anyone?

Lessons in the Do-Cha system of Tae-Kwon Do are being held at CSUS. If members improve quickly enough, the team may enter a competitive league.

Sixth degree Grand Master Armon-Do Chavero is the instructor and hopes to transform the class into an inter-collegiate team in two to three years.

"I cannot believe a strong institution like Sac State doesn't even have a Tae-Kwon Do team," Chavero said. "I got tired of seeing good material walk around (campus). A lot of talent is wasted here. So I went to the intramural office and started lessons."

Tae-Kwon Do is a martial art that emphasizes quickness. Unlike Judo, in which a participant tries to move the opponent forward to ensnare him, the Tae-Kwon Do master utilizes quick power to push the opponent away.

"It is like a small animal that uses quick, sharp attacks to keep its opponent away," said Chavero.

"This (sport) is for the mind and body. It is physical and mental education" -Arman-Do Chavero

Chavero said that to build a strong team, he needs to have the space to practice and the backing of the university.

"I do the rest of the work. As soon as they see the results of my work, they have to support me," he said.

Chavero began participating martial arts in his native Venezuela when he was five years old.

"Whenever me or my brother did something wrong, we would put gloves on with my father. By the time it was over, we all would be sitting together drinking water, and we had learned a lesson."

At 16, Chavero moved to Germany, where he became a disciplined champion. He spent 14 years on the West German national Tae-Kwon Do team, winning 10 consecutive West German championships and one world championship. He coached the team for eight years.

While in Germany, he worked with the police and military in martial arts. He also worked with grade school children, producing fast, noticeable results.

Chavero said students started lining up correctly and were better behaved, much to the amazement of their teachers. "The children learned to accept things, not to fight so much," Chavero explained.

Chavero, who came to the United States three years ago, teaches Tae-Kwon Do at the Sacramento Martial Arts and Sports Center.

David Butler, the center's executive director and Judo instructor, said CSUS is fortunate to have a teacher of Chavero's caliber.

"Chavero is foremost of training in Tae-Kwon Do," said Butler. "He is one of those rare people who could have been president. During one semester at Sac State he took 36 units, 18 in languages

Please see Tae-Kwon Do, Page 17



Arman-Do Chavero believes that CSUS can enter a competitive Tae-Kwon Do league within a few years. *Photo by Diana Hudson*

Top players lead Hornets to early victories

Allison Bradley
Staff Writer

Setting and hitting. Those words probably conjure up different images for many, but to All-Americans Chris Seifert and Audra Espinosa they can mean only one thing — getting the ball over the net.

And that is exactly what these two women have been doing so successfully throughout their volleyball careers. Now seniors on the No. 1 ranked CSUS women's volleyball team, both Espinosa and Seifert boast first team All-American status for Division II.

"I eat, sleep, drink and dream volleyball," said Seifert, who has been playing the sport since her freshman year in high school. She was initially a hitter on the volleyball court, but Coach Debbie Colberg converted her to a setter during her first year at CSUS.



All-Americans Chris Seifert (left) and Audra Espinosa stress the importance of teamwork to their team's success. *Photo by Laura Niznik*

"I have big hands, which is perfect for setting," said 20-year-old Seifert. "I'm more of an offensive threat to the other team versus being a pretty setter," she added, referring to her technique.

And what about Espinosa?

"She's a natural athlete," said Seifert.

The 22-year-old outside hitter played basketball and softball in high school, never stepping onto a volleyball court until her senior year.

"I used to have to take my sister to volleyball practice, and one day, instead of driving home, I just stayed at practice," said Espinosa. That same year she made All-

Please see All-American, Page 17

Spikers sweep series, retain No. 1 ranking

Dennis R. Pettitt
Staff Writer

After some early season victories over higher ranked opponents, the Hornet volleyball team is finally getting some respect.

By knocking off both Portland State University and CSU Northridge in the Davis Tournament two weeks ago, the CSUS spikers vaulted to national prominence. They are now ranked No. 1 in Division II by Volleyball Magazine.

But Coach Debbie Colberg is downplaying the importance of the whole thing. "Well it's certainly a motivating factor for the girls to go out each night and win, to retain the No. 1 status," said Colberg. "But it is really not something that we on the coaching staff are emphasizing right now. It's too early in the season for us to do that."

So far the CSUS volleyball team has accumulated 11 wins in the young season while dropping just two. Those losses came at the hands of UOP in their first match of the year and then in the finals of the Davis Tournament to Hawaii Pacific, where they finished second. The second place trophy at Davis was the Hornets' highest accomplishment ever in that tourney.

And last weekend while many were watching the Hornet football team trample Humboldt State University, the volleyball team was on the road in Dominguez Hills doing the same to Northridge for the second time this season. That victory over the Matadors gave CSUS the championship trophy.

Those present at the preliminary rounds of the tourney watched CSUS take care of Eastern New Mexico 15-4 and 15-7, down Bakersfield 12-15, 15-4 and 15-2, stop Dominguez Hills by

Please see Volley, Page 17

Athletics increases grants for exceptional athletes

Tricia Reader
Staff Writer

Since 1986, CSUS has been offering scholarships to varsity athletes in an attempt to "move in the direction of Division I," said Athletic Director Cal Boyes.

Full and partial scholarships are offered to exceptional athletes in football, men's and women's basketball and tennis, volleyball, softball and baseball.

This year a full scholarship, which pays $788 for tuition fees, $200 for books, $1890 for room and $1562 for board totals $4440. That figure is $406 more than the 1987-88 total. ASI and the Hornet Stinger Foundation are the primary contributors.

"A coach will use the money granted to him as effectively as possible and will try to spread the money out among his players," said Boyes.

The National Collegiate Athletic Association allows 40 grants for football, but in 87-88 only 30 scholarships were awarded. According to Boyes, this year football has been allowed $140,000. Out of that money, $128,000 has been spent and $12,000 is being saved for spring recruitment.

Men's and women's basketball is allowed 12 grants from the NCAA. Eight scholarships were given to the men and five scholarships were awarded to the women last year. This season the men's team will receive $38,500 and the women's team will receive $22,000 for grants.

Volleyball was allowed eight grants by the NCAA last year. Six were awarded. The spikers received $28,000 for scholarships this year.

"I think that offering scholarships benefits the players more than the win and loss ranking," said Debbie Colberg, head volleyball coach. "This is because now the women do not have to work full-time as some did in the past. It gives them more studying time and allows them to be better students."

Softball was allowed eight grants by the NCAA and five were awarded last year. The team budgeted $22,000 toward scholarships this year. And baseball was allowed 10 grants and five were awarded with $38,500 for this year.

Finally, men's tennis gave one full scholarship last year and three partials out of the five they were allowed.

Engineering students place in HPV race

Tricia Reader
Staff Writer

A group of CSUS mechanical engineering students put theory into practice last weekend at the three-day 14th Annual International Human Powered Speed Championships in Visalia.

Doug Walters, 26, a former bicycle racer, competed in the 20-mile race, peddling the 48-pound "Pegasus"--CSUS's new human powered vehicle (HPV) — at an unofficial speed of 47.3 mph.

Pegasus is a specially designed bicycle with a shell that encases the rider to maximize speed. The shell, called a "fairing," is made of a lightweight material known as "kevlar."

Competing against 40 to 50 vehicles, Walters placed in the top 15 after overcoming a lost chain and losing one and one-half laps in the endurance race, said HPV Chairman Steve Guevara.

"I was just trying to keep up with the world's record holder, Fast Freddy Markham who was driving the 'Gold Rush.' He clocked in at speeds of 54 mph," said Walters.

Guevara, driving with a pulled leg muscle, wrecked the 49-pound three-wheeled "Stinger" in the fifth lap of the 10-mile Lemons Race at an estimated speed of 26.8 miles per hour. This placed him 17th out of 35 competitors.

"I was passing too wide and in order to avoid the curb I skidded onto the vehicle's side. All I have to say is thank God for helmets and seat belts," said Guevara. "I was nervous about the whole weekend, but I thought I did well. I lapped three bikes twice."

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Hornets hope to avenge 18-year losing streak

Joe Krieg
Staff Writer

1969.

Most college students can't remember it because they were still roaming around in a playpen.

A quick history lesson: Richard Nixon was just beginning his first term as president, Neil Armstrong became the first man to walk on the moon and over 400,000 people escaped reality at Woodstock.

1969 also happened to be the last time a CSUS football team beat UC Davis, which adds up to an 18-year losing streak the Hornets hope to end when they square-off against the Aggies tomorrow at Toomey Field in Davis at 7 p.m.

The contest is an earlier edition of the Causeway Classic. The 34-year old battle is usually played toward the end of the season, but this year the Hornets scheduled all their non-conference games at the beginning of the season. Not since 1980 has the game been played this early in the campaign, which is something CSUS Head Football Coach Bob Mattos sees this as an advantage for his team.

"Davis is the type of team that is very deep. They probably have more guys on scholarship than a lot of Division I schools," said Mattos. "Late in the season when everyone else is pretty banged up they still appear healthy because of their depth. It is better for us to play them early when we are healthy."

One injury Mattos would normally be concerned with is the bruised sternum of starting quarterback Drew Wyant. But if Wyant is unable to play on Saturday, Mattos has confidence in his back-ups.

Bryan Pendergast proved his competence last week against Humboldt State University when he stepped in for the injured Wyant, tossing for 218 yards and three touchdowns. Third-string quarterback Tony Trosin was also impressive, completing four of five passes for 109 yards and one touchdown.

"As I said before, we have three good quarterbacks and I would feel comfortable with any one of them," said Mattos, who is still searching for his first win against the Aggies in 10 tries.

One statistic which does concern Mattos is the Hornets' 10 turnovers in the two games. In order to stay with Davis, Mattos knows his team must hang on to the ball. "We can't afford to turn the ball over against Davis," Mattos said. "We won't have the luxury of being able to move the ball like we have in the last two games."

Defensively the Hornets have been relentless, especially against the run. In two games they have surrendered only 77 yards per game on the ground. The Aggies, however, are a multi-dimensional team with many offensive weapons.

"They are a well-balanced team with a good running and passing game. We'll have to be at our best," Mattos said.



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Tae-Kwon Do

Continued from Page 14

and the rest in other courses. He has such a high energy level."

Chavero said people often ask how he is so healthy at 44. "I am a slave to my good habits. Most people are slaves to their bad habits. I stay active as a lifestyle. It is so simple to me."

" I still do 12 to 15 rounds per week, at my age. My philosophy is to have an honest heart, strong mind, to be in shape, and be a good man."

Tae-Kwon Do is a sport that can take from four months to a year to become excel in.

"It depends on the basics of each student as to how long it would take," said Chavero. "Some are more limber than others. Others will never make it — they don't have the ego."

Chavero said Tae-Kwon Do is more involved than many popular sports.

"Most other sports are recreation," Chavero added. "This one is for the mind and body. It is physical and mental education, but education is the word.

"Behavior concepts have to be taught. The martial arts teach you to be with people. It can help the integrity of the individual. It gives you a sense of strength that you need."

Chavero describes Tae-Kwon Do as "200 percent safe," especially for women.

"My wife is a small, petite woman, and she could break my ribs. Ladies are generally quicker. For self-defense, I encourage ladies to do it."

Chavero is offering lessons on Tuesdays and Thursdays, from 6 to 7:30 p.m. at the CSUS gym, B building, room 101 (wrestling room). The cost is $35 per semester for CSUS students.

All-American

Continued from Page 14

State.

Colberg said both players have excellent attitudes. "It's nice publicity for the program and for them, but I think they both consider what we do as a team more important," she said.

Despite their All-American status, both women are quick to downplay their individual prestige. Instead, they emphasize the importance of their team as a whole.

"It's a great honor, and I wouldn't pass it up for anything, but I'm nothing out there without the other five players," said Seifert.

Echoing her, Espinosa said "it's a big honor, but I like it more when our team does good."

Each year, the NCAA All-American volleyball teams are chosen by a committee of coaches representing the nation's various regions. The committee picks a first team, a second team, and a list of honorable mentions for each division.

The criteria considered by the committee includes each player's hitting percentage and number of blocks, digs and serving aces per game, as well as her serving, reception and blocking errors per game.

The committee then compares statistics across the nation and picks the best 12 players for the first team.

"Chris has had to be really dedicated to make herself into the setter she is and Audra is probably one of the best outside hitters in the country. There are no weak points in her game," said Colberg.

But for Espinosa and Seifert, local recognition stretches beyond their coach's praise.

This year, they both received full-ride scholarships. They admit that these grants take some of the pressure out of their busy schedules, which allow little time for paying jobs.

When asked about Olympic and professional volleyball aspirations, Espinosa denied any such plans, saying instead that she hopes to obtain her business degree and enter the career world.

Likewise, Seifert's future includes a master's degree in speech pathology and marriage in January 1990.

For now, though, they speak mostly of their intense desire to win a national championship.

After last week's defeat of reigning champs CSU Northridge, who they beat in three out of five games, the Hornets appear to be well on their way.

Volley

Continued from Page 14

scores of 15-2 and 15-5, trounce Cal State L.A. 15-5 and 15-0 before beating No. 8-ranked Regis from Denver 15-10 15-13 and 15-13 in the semi-finals to set up the championship bout with Northridge.

Colberg again downplayed the significance of the title game with Northridge.

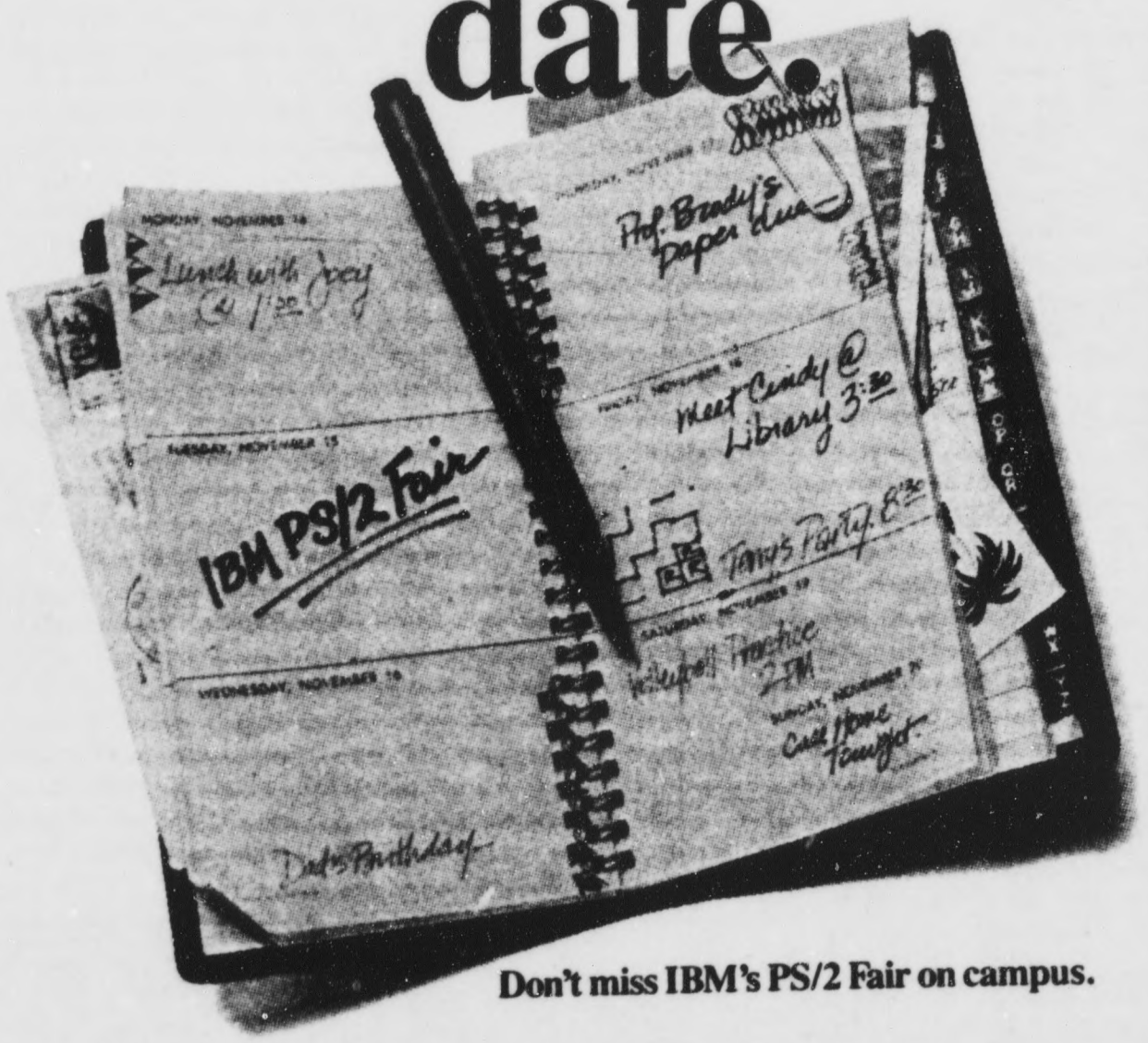
"I think that we are a better team than Northridge, no doubt about it," Colberg explained, "but they are not as good as they were last season either. They graduated some very good players and now this season it's someone else's turn."

As far as naming a team leader so far this season Colberg was elusive, as she threw out a handful of names, all who have been performing well for her.

"I have a lot of seniors on the team, so they all have contributed in one way or another." Colberg said. "But our two co-captains Sharon King and Chris Seifert have both given us lots of leadership.

"Also Audra Espinosa has been really valuable to our good start. Audra is a real competitive type of person," she said.

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HAPPY 21st MOM & DAD -
Love, Julie

Ms. V —
OPPOSITES!
Miss Jm

Paul N. -
You're the Texas gentleman I've been searching for in this unchivalrous State of CA. Mount me on your pedestal, and I'll follow you anywhere.
S.B.

Scott has a bite
He got one night
He claims it was fleas
But they were Emily's

Kevin C. -
You will pay . . . Keep watching this space . . .

ROOMMATES

2 bedroom apartment, close to campus. All the extras, pools, air, micro, etc. Mature, non-smoking male or female. $200/month plus utilities. Call Dave 485-7962

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ORGANIZATIONS

In memory of the masacres that occured in Lebanon on Sept. 16 and 18 1982, the General Union of Palestine Students is sponsoring a poster show entitled Sabra and Shatila. It will be held on Sept. 27 from 9:00 a.m. to 3:00 p.m. in the Redwood Room at the Student Union. All public is welcomed.

Announce your club or organization meeting in the Hornet. Only $2 for 24 words. Get the word out!!

Pamela S.
If I was with you every day of every month of every year, it wouldn't be enough.
❤ **Happy Anniversary Babe** ❤
Love G.G.

TRAVEL

EXPEDITIONS TO AFRICA - Spring semester openings to Kenya and Cameroon. Join a team of international young people to explore tropical rainforests and discover African wildlife. **APPLY NOW!** Final chance for selection is Oct. 7-9 in San Francisco. Call Operation Raleigh at 1-800-727-7787 today.

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GREEKS

CONGRATULATIONS: Craig, Darin, Jay, Ken, Kurt, Robert, Scott, Stan, & Todd on pledging DELTA SIGMA PHI FRATERNITY

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The Arboretum and CSUS UC Davis football game

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